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The Spectator

Thursday, Sept 8, 2022

Volume LXIV
Number VII

*Publishing the Truth, From Good Motives and For Justifiable Ends*

# As Bundy East floods, students are evacuated

**by Catherine Vogt '24**
*STAFF WRITER*

PHOTO COURTESY OF HAMILTON COLLEGE

**The affected hallway in Bundy East is currently closed and marked with a "No Access" sign. Students may use the hallway only for emergency purposes. Until further notice, students are unable to enter all rooms in this area without permission.**

On the night of Wednesday, Aug. 31, a sprinkler in one room of Bundy East Residence Hall was activated, although not by fire.

As a result, water gradually began to pool into each of the surrounding rooms, forcing the hallway residents to evacuate.

The sprinkler activation affected eight rooms. Impacted residents were told in an email on Thursday, Sept. 1 at 12:17 a.m. by Residence Life Director Ashley Place that they should stay with a friend for the night or call Campus Safety for assistance.

The next morning, at 10:39 a.m., students were notified by Place that the water damage was more extensive than initially thought and that they would need to "move completely out of [their] rooms and into another room that is being prepared for [them] right now." Students were then moved into empty rooms in other residence halls.

Facilities Management provided boxes and tape while Campus Safety helped move students to their new rooms. Students were told to start packing "ASAP," and in many cases were forced to miss class.

Anoushka Aswin '25, who is currently being housed in Bundy West, was told on the phone by Assistant Director Tanith Sherman that she and her roommate would not be able to move back into their room until sometime after Monday, Sept. 12. Multiple other rooms have been left permanently water-damaged and unlivable.

Frank Coots, Director of Campus Safety, explained in an interview that Campus Safety handles any sprinkler activation like a fire alarm: evacuating the entire building and calling the local fire department via 911. They quickly determined that no fire or other emergency was happening, so Facilities Management entered Bundy East.

Coots remarked that "this is why we stress the importance of not placing anything on our fire protection equipment. I do not believe the student had any intention of activating the sprinkler system. However, they made a poor decision on placing something on it and it caused a great deal of inconvenience for a large number of people. The student will be held accountable for their actions."

Coots highlighted that "this type of event illustrates the responsibility of every community member to respect our neighbors, ensure our campus remains safe and to encourage the proper use of safety equipment."

Facilities Management has attempted to clean up the water and dehumidify the rooms. Students' powerstrips that were damaged by the water have been removed but will be replaced by the College.

More information on replacing damaged belongings has not yet been provided. Residence Life was unavailable for comment.

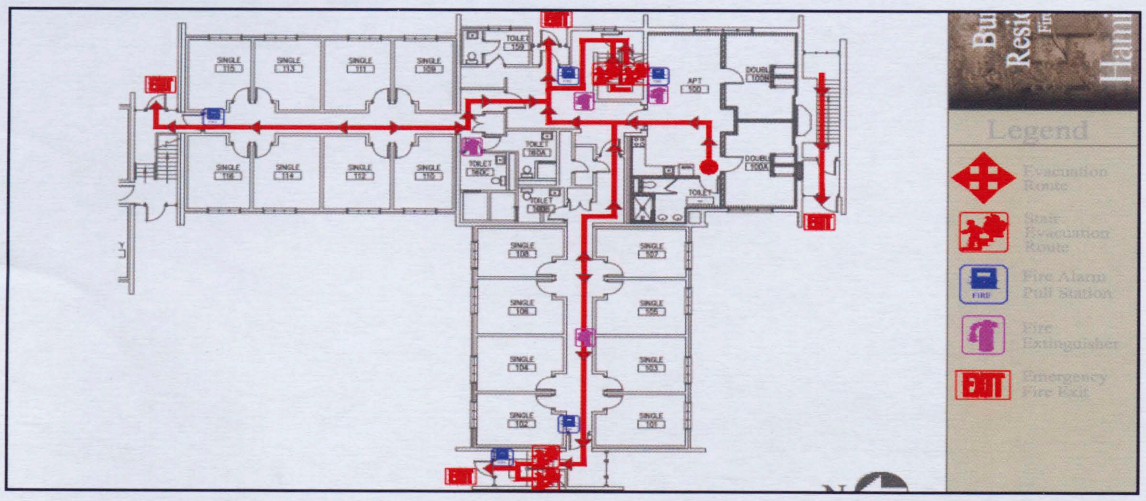


PHOTO COURTESY OF HAMILTON COLLEGE

**The fire evacuation plan for Bundy East Residence Halls shows the affected hallway on the left.**

# Hamilton fills two new administrative roles

**by Nikki Greenberg '25**
*STAFF WRITER*

Over the summer, Hamilton College filled two significant administrative roles, the first of which has been part of the College's attempt at a wider and more public effort to promote diversity, equity and inclusion (DEI) on campus.

On Friday, July 15, President David Wippman announced that Sean Bennett would take on a new cabinet-level position titled Vice President for Diversity, Equity, and Inclusion. According to the announcement that was made in July 2022, Bennett will report directly to the College's President and senior staff, provide leadership for "constructive and collaborative change" and "facilitate the revision and implementation of a comprehensive strategic vision for DEI campus wide."

The DEI page on the updated Hamilton College website highlights their value statement: "at Hamilton, we embrace diversity, commit to work against systemic racism and bigotry, and support a community where all individuals, without exception, feel valued, empowered, and treated fairly."

A page on the website, titled "We're Not There Yet" admits that "inequity exists on our campus, and we are steadfastly committed to disrupting all its forms" and lists the active steps that leadership is taking to "disrupt" inequity at Hamilton.

Included in these steps was a national search for a chief diversity officer, which took place in June of last year. According to an email sent from President Wippman on Monday, Aug. 15, another upcoming search to fill two new staff positions to support DEI will begin after Dean Bennett gets settled in his new position.

Omobonike Bamidele Odegbami also joined the Hamilton administration this year as the new Director of International Student Services, replacing Dean Allen Harrison who will now focus his efforts as Dean of the Accessibility Resources department. In this role, Odegbami will help the international student community on campus make the most of their Hamilton experience.

In addition to new positions to support DEI for students, some efforts have been made to promote diversity among faculty—an issue that has been especially pertinent since Dr. Miriam Durrani resigned last spring, sparking a campus-wide teach-in discussing the experiences of people of color on Hamilton's campus.

President Wippman wrote in an email from Monday, Aug. 15, "the Committee on Academic Policy has revised the allocation process for faculty positions so that departments must engage more thoroughly with questions pertaining to DEI when making their requests."

Furthermore, Hamilton has received a grant from the Mellon Foundation to support faculty work on DEI issues. The College will also continue to sustain its relationship with the Consortium for Faculty Diversity in order to hire more faculty-of-color postdocs as the administration looks to expand the number of postdocs hired by Hamilton College.

*The Spectator* has reached out to Dean Bennett and Director Odegbami for interviews.

# Campus Safety Incident Report

In an effort to respect discretion, *The Spectator* and Campus Safety have not disclosed the idenities of the students involved in these reports.

**Thursday, Sept. 1**

2:10 p.m. Assist — Bundy East Residence Hall

3:52 p.m. Assist — South Campus

8:10 p.m. Assist — South Campus

**Friday, Sept. 2**

12:55 p.m. Area Check — Crow Aviary

8:49 p.m. Concern For Welfare — South Campus

10:57 p.m. Medical Emergency — Howard Diner

**Saturday, Sept. 3**

12:56 a.m. Medical Emergency — Mcintosh Residence Hall

2:20 a.m. Medical Emergency — Glenview B

4:17 p.m. Medical Emergency — North Campus

9:21 p.m. Noise Complaint — North Campus

11:24 p.m. Noise Complaint — Griffin Road Apartments

11:33 p.m. Noise Complaint — Babbitt Pavilion

**Sunday, Sept. 4**

12:00 a.m. Medical Emergency — Major Residence Hall

1:02 a.m. Medical Emergency — Keehn Residence Hall

5:12 a.m. Complaint — Kirkland Residence Hall

11:22 a.m. Medical Emergency — Minor Residence Hall

12:55 p.m. Motorist Assist — KTSA

6:37 p.m. Animal Complaint — List Art Center

6:58 p.m. Motorist Assist — South Campus

7:14 p.m. Area Check — Mcintosh Residence Hall

8:39 p.m. Medical Emergency — Minor Residence Hall

**Monday, Sept. 5**

8:30 a.m. Medical Emergency — Johnson Center For Health And Wellness

**Tuesday, Sept. 6**

6:43 a.m. Fire Alarm — Bundy East Residence Hall

11:08 p.m. Assist — 1 Anderson Road

**Wednesday, Sept. 7**

6:19 a.m. Area Check — College Hill Road

7:59 a.m. Assist — Tolles Pavilion

# Editorial

Many of us on *The Spec* staff either worked on newspapers in high school, or had a strong interest, or curiosity in journalism, creative writing and editing. Many of us joined *The Spec* to develop these skills, meet new friends, or learn new journalism skills to enter the field in the future. While a keen draw in applying to Hamilton College as a high school senior is Hamilton's robust emphasis on writing, we lack a journalism concentration or course of study.

Our communications department, writing center, OCC and other outlets of communication sources draw us students to media and writing, but are only tangentially related to journalism. Though we are required to take three writing intensives (and many take even more), some, especially us at *The Spec*, are disappointed in not being able to take courses that empower strictly journalistic writing. Albeit all writing styles are related, journalistic writing development comes from practice and repetition outside of class time.

Yesterday, *The Spectator* opened applications for Fall 2022 for the positions of staff writer, copy editor, photographer and illustrator roles. We are not the only way to get involved in journalism at Hamilton, but if you are at all interested, we encourage you to apply. If not applying to *The Spectator*, there are numerous other great publications that will help develop journalism skills as well.

As aforementioned, what Hamilton lacks in journalistic development is made up for in the emphasis on writing and communication. We at *The Spec* are here to bridge that gap and offer help if you are curious about the field. We will be offering alumni talks, advice from experienced members and opportunities to get involved. If interested at all, we strongly encourage you to apply.

All the best,
*The Spectator* Staff

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*Eric Moss*

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**Social Media Editors**
*Raymond Ni*
*Evelyn Wang*

**Visit us online at spec.hamilton.edu**

# Corrections & Amplifications

9/8. A May 5 story from the last issue of the 2021-2022 school year covering an event hosted by Hamilton's Center for Intersectional Feminism included three images provided to our news team by the CIF. Among these images, one photo of the event appeared on the front page which should have received the specific photographer credit of Gabriel Bit-Babik '25 of *The Monitor*. This clarification was brought to our attention after the release of our final issue of the school year, and with the release of our first issue, it is important to us that we address all such clarifications. In addition to this statement appearing in both the print and online versions, we have attempted to address this error by editing the online version of last May's issue to include the appropriate attribution.

Readers can alert *The Spectator* to any errors in articles by emailing spec@hamilton.edu.

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

*Celebrating 175 years, we were first published as* The Radiator *in 1847.*

*The Spectator's* Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

*The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

## About Us

*The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

# Hamilton Horoscopes: Sept. 8

**by Surya Gowda '23 and Emma Swan '23**
*MANAGING EDITORS*

Welcome to another semester and our first issue with horoscopes! Here is what you need to know for the upcoming Mercury retrograde.

*Aquarius: January 20-February 18*
*Pisces: February 19-March 20*
*Aries: March 21-April 19*
*Taurus: April 20-May 20*
*Gemini: May 21-June 20*
*Cancer: June 21-July 22*
*Leo: July 23-August 22*
*Virgo: August 23-September 22*
*Libra: September 23-October 22*
*Scorpio: October 23-November 21*
*Sagittarius: November 22-December 21*
*Capricorn: December 22-January 19*

**Aries**

This is a time to reflect on all of the relationship dynamics around you and how you are acting. Focus on your communication, especially how open you are to the people around you. With your Full Moon being in Pisces, you are going to experience a part of your spirit you don't often see. Instead of pushing it away, embrace it and integrate all parts of yourself together.

**Taurus**

Those projects you're working on are about to wrap up! As you're accomplishing your goals, this retrograde is going to push you to think big picture about the people closest to you. Think carefully about the things you're sharing—and the things you're not.

**Gemini**

This week is a great time to take a close look at the things most personal to you. There is a big focus coming on the relationships you have with the people physically closest to you—so keep your eyes on your roommate(s) and the role they play in your life. Make a commitment to your own happiness this week.

**Cancer**

You are about to have the best social time, one could say, ever. Get ready for some more pleasant interactions with people you're close to on a day-to-day basis. On the off side, your deep memories are going to reemerge so be ready to handle the heavy stuff. You'll have to see beyond yourself in terms of culture, ideas, religion, destination.

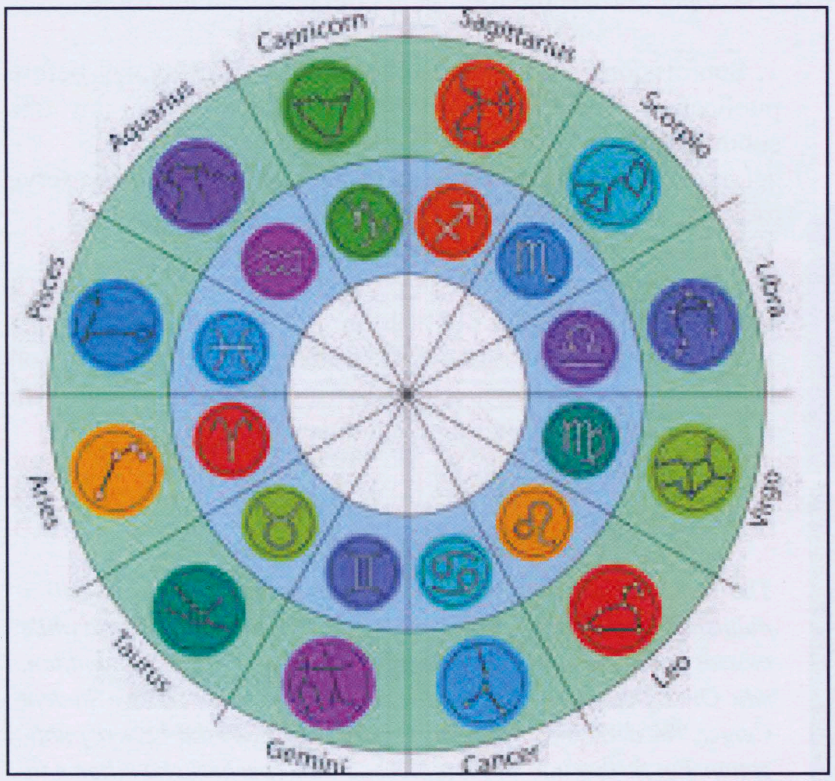


PHOTO COURTESY OF GOOGLE IMAGES

**Leo**

This is the time for you to start shopping and finding those good deals. With retrograde in your house of communication and contracts, you want to make sure that any Labor Day splurges or upcoming purchases are good deals. We all want you to avoid having to make returns, your wallet will thank you.

**Virgo**

I hope you're in the mood to play the mediator, because you're going to find yourself in a position to make peace in the relationships around you. You'll be in the position to notice misunderstandings and armed with the tools to smooth things over. In general, this week is going to be about making sense of the strange and unnerving, so keep your wits about you and push forward!

**Libra**

Not to freak you out, Libra, but you're about to have some weird dreams. Venus is moving through a sector in your chart that meddles with your subconscious. Now is the time to reconnect with things you've repressed and the way you define who you are deep down. What's most important this week is to meet whatever you dredge up with acceptance and compassion. Love yourself, Libra.

**Scorpio**

This retrograde puts you in a unique position to think about your own mind. You'll find yourself really immersed in your feelings about your friendships, romances, and creative projects. It can be tempting to rationalize your feelings to avoid the really strong emotions, but try to avoid that this week! Feel your feelings no matter how scary the future can look.

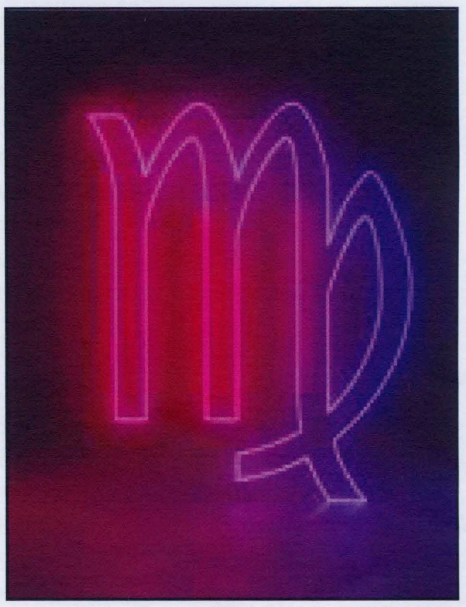

PHOTO COURTESY OF GOOGLE IMAGES

**Sagittarius**

What is this, a crossover episode? This week, you're going to find your past friends and past goals coming back into the picture. This retrograde will encourage you to come back to your old objectives and see how you can spin them into your life today. You're attracting the right people right now, so look forward to bringing relationships you've missed back into your life.

**Capricorn**

If there's something you had a brush with in the past but never fully got to explore, expect to see it pop up again this week. You'll find opportunities soon to reconnect with relationships, especially with authority figures like a mentor, that were never fully realized. Your head is going to be brimming with ideas, so brace yourself for a week full of adventure!

**Aquarius**

Right now, is the time for you to find yourself more sensitive to other people's needs, especially in how other people will return your energy. Try and stay positive, maybe even speaking up about itif it is going unnoticed. It's better put your feelings out there than keeping them in.

**Pisces**

Love is in the air for you! Ever interaction you have will be a little bit more sweet and giving than usual. But make sure to always set boundaries in all relationships, especially when it comes to sharing and intimacy. Be patient with people but also ask for patience. Balance is the golden rule!

*The Spectator Edition*

# The Bachelors

## Chris "Chri" Harrison '23

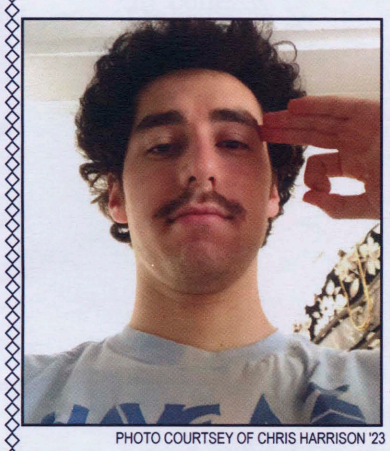

PHOTO COURTSEY OF CHRIS HARRISON '23

**Pronouns:** He/His/Him.
**Hometown:** Lincoln, MA.
**Home on Campus:** Milbank.
**Major:** Economics.
**Turn on?** Watching Tom Brady lead the Patriots on the greatest comeback in the history of sports in Super Bowl 51 against the Atlanta Falcons.
**Turn off?** When people aren't ferda.
**If you were a dorm, which would you be and why?** Milbank because I live there.

**What advertising slogan best describes your life?** Allstate, protect yourself from mayhem, like me.
**What TV genre best describes you?** I don't watch TV cuz my life's a movie ahaha.
**What are three things you cannot live without?** Books, swimming pools, and Campbell Benseman '23.
**Where do you go when you want to be alone?** My room.
**If you were any social space, what would it be?** The Wellin cuz I belong in a museum ahah.
**What's your Patronus and why?** A giraffe.
**What would you give a thumbs up?** A vibe sesh with the fellas.
**What would you give a thumbs down?** Bad vibes, might be a hot take but personally I just don't enjoy them.
**Who would you say is your campus crush?** Campbell Benseman '23.
**Who would you say is your faculty crush?** I don't actually don't go here so idk any faculty.
**What would your perfect date be?** Tossing cube.
**What is the weirdest thing currently in your room?** A mannequin head.
**If you could remake the points system, what would be the number one offense?** Not being ferda.
**If you were a food, which would you be and why?** I don't like food.
**Lights on or lights off?** I don't really care.
**Favorite campus study spot?** Again, don't actually go to school here.
**What was your first thought this morning?** I'm Chri.
**What's the meaning of life?** Tossing cube on a nice day.

## Anoushka Aswin '25

PHOTO COURTSEY OF ANOUSHKA ASWIN '25

**Pronouns:** She/Her/Hers.
**Hometown:** Princeton, NJ.
**Home on Campus:** Bundy West.
**Major:** Economics and Computer Sci.
**Turn on?** The viewers of Love Island (UK).
**Turn off?** Vegans.
**If you were a dorm which would you be and why?** McIntosh. I have no substance.
**If you had to describe yourself as the love child of any two musicians, who would you pick and why?** Adrianne Lenker and Elliot Smith but I got their recessive genes.
**What advertising slogan best describes your life?** How Many Licks?
**What TV genre best describes you?** Sitcom. Laugh out loud.
**What's the best pick-up line you've ever used/had used on you?** *Holds the door open for me*
**What's your type?** Google search that one fish from finding nemo.
**What are three things you cannot live without?** Tiny spoons, large forks, my build-a-bear from 2005.
**If you were any social space, what would it be?** Don't Worry Darling Venice press conference.
**Where do you go when you want to be alone?** Martin's way at 11:50 a.m.
**If you could join one group on campus, what would it be?** DU.
**What's your patronus and why?** Paris Geller. It's not true but I wish it was.
**If you could break one rule at Hamilton and get away with it, which would you choose?** Setting off the sprinklers & flooding Bundy East. Oh wait.
**What would you give a thumbs up?** Fojo coffee cake (heated up, duh).
**What would you give a thumbs down?** Lukewarm anything.
**Who would you say is your campus crush?** The last person I saw.
**Who would you say is your faculty crush?** All of the history department.
**What would your perfect date be?** Night swimming in the KJ water feature.
**What is the weirdest thing currently in your room?**My roommate.
**If you could remake the points system, what would be the number one offense?** PDA in McEwen.
**Lights on or lights off?** Led lights set on bright orange.
**Favorite campus study spot?** Fry station at diner.
**What's the last lie you told?** "I'll finish this tomorrow."
**What was your first thought this morning?** Snooze.
**What's the meaning of life?** Snooze.

# A fight over the Senate, and aesthetics

**by Patrick Cleary '24**
*STAFF WRITER*

We are two months out from the 2022 midterm elections deciding hundreds of seats at every level of government. These races will also act as a referendum for a President that has battled high inflation and low approval ratings. At the center of attention is the Senate, and at a current 50-50 split, any seat flips are likely to make waves. In Pennsylvania, incumbent Pat Toomey (R) is retiring, with Democrat John Fetterman and Republican Mehmet Oz vying to fill his seat. The Keystone State has long been a key electoral background as a deciding state in every presidential election since 2008. With the control of an entire body of Congress at stake, here are the 2022 Pennsylvania Senate nominees.

In the blue corner is Lieutenant Governor John Fetterman. Fetterman began his political life as mayor of Braddock, PA, a small suburb east of Pittsburgh decimated in recent years by the decline of the steel industry and the opioid crisis. Fetterman's experience may allow him to better appeal to rural and rust belt citizens, a bloc that has fled Democrats in recent years. Fetterman, a self-described "progressive," is a pro-choice proponent of a wealth tax and a single-payer healthcare system. With a combination of mostly left-wing and some centrist positions, Fetterman is hoping to thread the needle and flip this seat blue.

In the red corner is physician and television celebrity Dr. Mehmet Oz. After emerging from a bitterly fought primary against the likes of hedge fund manager David McCormick and political commentator Kathy Barnette, Oz emerged as the winner after securing the critical endorsement of former President Donald Trump. From this point, Oz has fought an uphill battle, facing a vast fundraising deficit after a costly primary where he won by fewer than 1000 votes. Oz has also confronted questions about his residency, having lived in New Jersey for much of his adult life. Those are both large problems, but what has vexed him the most so far is the very thing propelling his opponent: his "vibe."

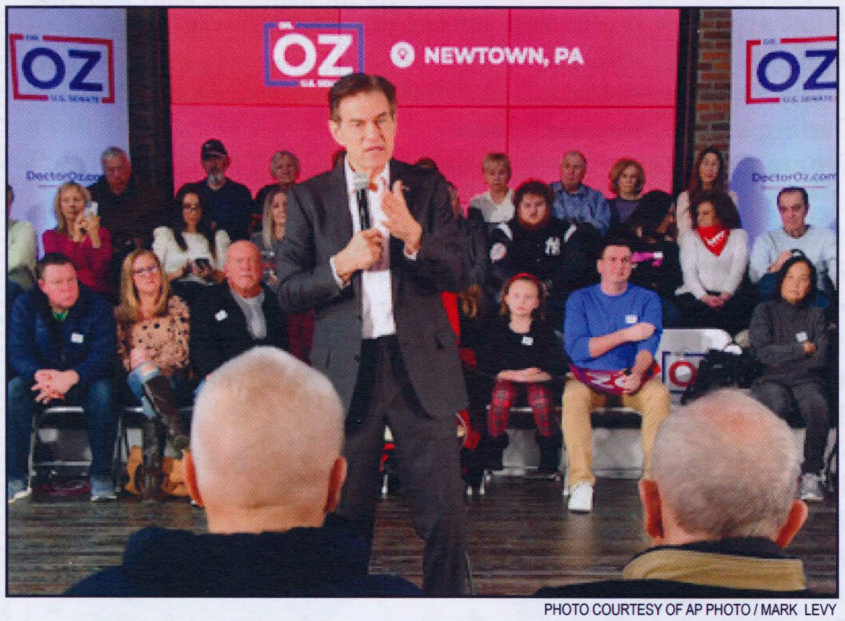


PHOTO COURTESY OF AP PHOTO / MARK LEVY

**Celebrity doctor and Republican nominee for Pensylvania Senator Mehmet Oz speaks with voters at the Newtown Athletic Club.**

Fetterman's allure is odd. He is a large, gregarious man with a six-foot-nine frame, weighing in at nearly 300 pounds. He refuses to wear a suit to most events, often appearing at campaign events in basketball shorts and a hoodie. Presenting himself as such creates a very down-home, rustic aura largely at odds with the increasingly cosmopolitan Democratic party; perhaps that is why he has struck such a cord with Pennsylvanians and has a wide lead in early polls. What is odd about Fetterman is not that he possesses this persona—Senators Jon Tester (D-MT) and Joe Manchin (D-WV) have similar public images—but that he combines it with a progressive brand of politics not often seen outside of major metro areas. His only obviously moderate stance is on fracking. Instead of an outright ban, he supports responsible permitting, an attempt to appeal to both urban progressives and more moderate voters in central PA.

PHOTO COURTESY OF PITTSBURGH POST GAZETTE / EMILY MATTHEWS

**Pennsylvania Lieutenant Governor and Democratic nominee for Pennsylvania Senate John Fetterman campaigns in Clarion County, PA.**

Contrast this with Oz. A campaign video from August featured the former TV host shopping for groceries, where he blamed Joe Biden for the rising price of the vegetables he needed for "crudités." The video, meant to highlight what Republicans see as a winning issue—inflation—only served to make him appear in the eyes of many as a rich, out-of-touch opportunist. There is nothing inherently wrong with that, given that Americans have elected plenty of rich guys and/or celebrities of a similar ilk to high office (Mitt Romney in MA, Arnold Schwarzenegger in CA, Sonny Bono, etc.) in the past. Oz's specific problem is that he is simultaneously trying to be an "America First" Trump Republican, directly clashing with his prior persona.

Perhaps it is reflective of the contemporary Republican Party that fealty to the former President is a necessity. Oz could not afford to shirk cozying up to the former President—that would have cost him his endorsement and the race. He encountered that prerequisite firsthand in the primary, where his Turkish citizenship proved to be a major obstacle for many would-be voters. Oz and Trumpland simply do not mix. You cannot easily claim to be the candidate for nationalistic heartland Republicans when you own a dozen homes, have a Hollywood Star and call a veggie tray "crudités."

We are an increasingly image-obsessed public, and our politicians have come to reflect this fact. Gridlock in Congress means that many of our elected leaders are effectively social media influencers, leveraging outrage from the opposition to coax donations from the base to fuel increasingly lavish re-election campaigns. That is why it is all the more surprising that we have a heartland progressive Democrat facing off against an "America First" celebrity doctor. The choice is yours, Pennsylvania.

Sept 8, 2022

# Yuengling: a classic lineup of beers desperately in need of revisitation

**by Dylan Tarzian '24**
*OPINION CONTRIBUTOR*

**Writer of piece is 21 years old. Legal age for drinking is 21. Please drink responsibly.*

In colleges and universities across the United States, social gatherings tend to be stocked with a usual cast of alcoholic beverages: Bud Light, Coors Light, Busch Light, Narragansett Light, Budweiser, Michelob Ultra and Pabst Blue Ribbon among others. Those of age can empathize with the feeling of disappointment when there is only Keystone Light or Natty Light. The smile on your face as you made your rounds vanishes upon entry when met with this chilling realization. However, I bid you all rejoice as your night does not have to be spent in disappointment.

My intent is not to be snobbish, as I am certainly not above a cold Coors Light or Pabst Blue Ribbon. I simply wish to inform you that there is always room to expand your pallets and find something that you truly enjoy to drink. For some of you, I believe I have the answer to the age-old question of "what are we drinking tonight?" The answer is an ice-cold beer from Yuengling's star-studded lineup.

Founded in 1829 by German brewer David Jüngling, D.G. Yuengling & Son is America's oldest brewing company. Many consider German brewers among the finest in the world, and they have been for hundreds of years due to their unwavering commitment to quality and purity of ingredients.

Yuengling is certainly no exception. As such, it currently boasts a stellar variety of enjoyable beers which are perfect for any occasion. While Yuengling brews several beers in a variety styles, including ales, porters, and pilsners, I shall stick to discussing my top choices and why you should give them a try. Yuengling's traditional lager is their flagship beer, and my personal favorite.

The traditional lager is both hearty and flavorful—but not overbearing. While it is certainly heavier and fuller-bodied than the college classics I listed above, I certainly find it enjoyable. With a 4.5% ABV, distinct character, and well-balanced taste, you are in good hands—or rather, a good beer is now in yours.

However, I am acutely aware that everyone has different tastes and preferences with regards to beer. Some of us prefer a stronger, heavier taste; others prefer a lighter, cleaner taste. Some of us also pay attention to how many calories and carbohydrates we consume when we drink.

For these reasons, Yuengling Traditional Lager might not be your first choice. With 141 calories and 12 grams of carbohydrates per 12oz serving, I can imagine your nutritional concerns. Fortunately, Yuengling has a more viable option if any of these foibles are applicable to you. Enter Yuengling's Light Lager, brewed for consumers who prefer to opt for light, low-calorie and low-carbohydrate beers.

Yuengling Light Lager sacrifices very little of the Traditional Lager's distinct character and flavor despite delivering only 99 calories, 3.2 grams of carbohydrates, 4% ABV and the signature refreshment of a light beer. Want something even lighter? You can opt for Yuengling Flight, the lightest beer in their lineup. It is a refreshing light beer with only 95 calories, 2.6 grams of carbohydrates, and 4.2% ABV per 12oz serving.

You may be think that such greatness comes at a cost, right? Not necessarily; depending on where you shop, a 24-pack of 12-oz cans of the Light Lager or Traditional goes for as little as $20.99, although the newer and rarer Yuengling Flight is more expensive. Fortunately, Yuengling's Traditional and Light lagers can be easily found around the country, even here in Clinton, NY.

PHOTO COURTESY OF WALMART

**According to Tarzian, a can of Yuengling Traditional Lager has a distinct character and flavor.**

# Hip-hop collaborations have lost their spark

**by Maximo Bratter '25**
*A&E EDITOR*

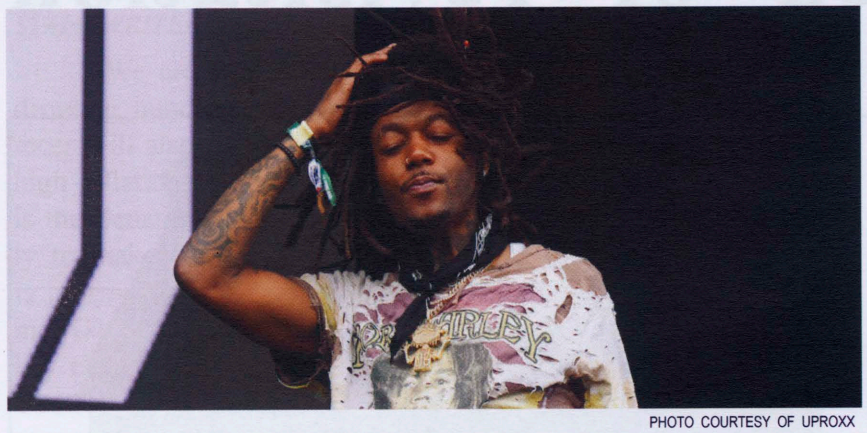

PHOTO COURTESY OF UPROXX

**J.I.D performs confidently at one of his concerts.**

On June 23, 2022, J.I.D, a popular protege of J. Cole, stated the following in a couple of now-deleted tweets: "none of my rap co workers be tryna rap wit me dawg...only women and pop stars lol." The Atlanta rapper then went on to explain that he feels as though his musical peers are intimidated by the mere proposition of having to rap alongside someone of J.I.D's caliber. Emphasizing that only women and pop-stars want to collaborate with him as a way of indirectly declaring that rap has gone "soft," or has lost its competitive fire. These extremely loaded remarks provide the perfect basis for the state of hip-hop as a genre. Five out of eleven of Billboard's chart-topping songs in 2022 can be aligned with hip-hop, reinforcing the genre's dominant presence over the music industry.

Rappers have realized the zeitgeist of mass appeal that they are currently experiencing as artists in the 21st century. It was not always like this though. It was not until 1989 when Billboard distinguished rap as its own official genre, categorizing it as R&B prior. This being said, there was once a time where there was not a broad market for rap music, but with the genre being more lucrative than ever, collaborations sell and competition can burn bridges.

There are various types of collaborations in the hip-hop universe. One such variation is the posse cut. These are almost like friendly exhibitions between companions, and are usually favored by ensemble groups, such as the Wu-Tang Clan and A$AP Mob. Posse cuts can be internally competitive within a conglomerate, or outsiders can be brought in to spice up the event. These tracks are relentless, but true rivalry is often found in the more intimate setting of one rapper inviting others to flex their lyrical abilities. This is the presumed version of musical partnership that elicited the current state of fear that comes with a true egalitarian collaborative effort. While posse cuts are usually extensive enough that poor performances can get overlooked, songs crafted on a smaller scale leave each member of the record to be scrutinized relative to each other. This concern is what is often perceived to be the main contributor to its style falling out of preference.

Nothing is more embarrassing than inviting someone to work with you on something you originated, just to receive less credit than your guest services. Two cornerstones of hip-hop lore that perfectly exemplify this horror is the song "Renegade" by Jay-Z featuring Eminem, as well as an unreleased track titled *Control* by Big Sean featuring Kendrick Lamar and Jay Electronica. Eminem's and Lamar's reputations were aided by their contributions to these tracks, moreso than the original artists. Jay-Z's "Renegade" served as a punchline for his feud with Nas, when Nas claimed in his legendary diss track, "Ether," that "Eminem murdered you on your own s**t." Then, over a decade later, Big Sean released "Control," a song that featured a lyrical barrage from Lamar, who spent much of his verse calling out other rappers for being beneath him skill-wise, going as far to even mention the duo with whom he is co-starring on the song. Rap used to be a contact sport, lyrical ability served as credibility that would earn more opportunities in the genre, but as sectors of hip-hop become a pop amalgamation, it is rare for rappers to even be in the studio together when creating a project together.

So, where is the current state of rap and hip-hop then? DJ Khaled's latest album, *GOD DID*, as well as his entire discography, is a prime indicator of how the culture has evolved. The genre has become an art of tastemaking, knowing how to compose something sonically pleasing with rappers that stylistically mesh well together. Even though DJ Khaled is truly just a middle-man with little to no involvement in the musical production of his own albums, the fact that hip-hop artists are so eager to fill up his roster spots validates how transactional the industry has become. On *GOD DID*, there is a track titled "USE THIS GOSPEL - REMIX", which is an altered version of a Kanye West original, but now featuring Eminem. Recently, California rapper The Game released a diss track of epic proportions on Eminem on his latest album; an album that features two appearances from Kanye West. Years ago, you would never see a rapper like Kanye sharing separate stages with two feuding hip-hop acts, as alliances were either engraved in geographical composition or by whoever had closer ties with the other. In 2022 though, DJ Khaled, the embodiment of the commodification of hip-hop, managed to unite such performers.

Hip-hop record labels such as *Dreamville* and *Top Dawg Entertainment* have attempted to reinvigorate the pride that was once held in the genre through encouraging friendly competition between its employees, but as creative independence becomes more essential to rising stars, such examples are quickly disappearing. Maybe the general communal truce within hip-hop is for the better, as it discourages conflicts from being escalated outside of the music as it has in the past (i.e. the murders of 2Pac and The Notorious B.I.G.), but there are certainly aspects to be missed about the lost passion of the collaboration.

PHOTO COURTESY OF YOUTUBE MUSIC

**Promotional photography done for DJ Khaled's new album, GOD DID.**

# My Feral Fall Playlist

By Lily Rizzoli '24
A&E Editor

**Back to the Old House**
The Smiths
01:20 - 03:30

**Shelby**
The Brook & The Bluff
01:20 - 03:30

**Love Lost**
Mac Miller
01:20 - 03:30

**Georgia**
Phoebe Bridgers
01:20 - 03:30

**August (Acoustic)**
flipturn
01:20 - 03:30

**Jolene**
Dolly Parton
01:20 - 03:30

**Jesus, Ect.**
Wilco
01:20 - 03:30

**The Dress**
Dijon
01:20 - 03:30

**505**
Arctic Monkeys
01:20 - 03:30

**Lost on You**
LP
01:20 - 03:30

# I'm worried, darling: A comprehensive overview of the drama behind Olivia Wilde's new film

**by Lily Rizzoli '24**
*A&E EDITOR*

The never-ending drama surrounding director Olivia Wilde's new film *Don't Worry Darling* came to a head at the Venice Film Festival this Monday. The film has received much press since its announcement, presumably at first due to the casting of international icon Harry Styles as the lead, but more recently, due to controversy around the film, which started far before cameras rolled. The original controversies surrounding the film were that of your average rumor mill. Many wondered why Wilde had hired Styles to play the lead in her Oscar-bait film, an extremely risky decision considering that, while undeniably talented, he had had no professional acting experience except for 20 or so lines in Christopher Nolan's *Dunkirk*. It was ultimately revealed that during filming, Wilde and Styles had kindled a romance. Speculation began to fly that the two's whirlwind romance had in fact been the reason for the end of Wilde's previous seven-year engagement to actor Jason Sudekis, which fueled the drama even more.

These rumors, while entertaining and mildly unsettling, did not seem to have an effect on the film's publicity. The real controversy began after Shia LeBouef sent a telling video of Wilde, multiple texts and some emails between himself and Wilde to *Variety* to dispute claims that he was fired, informing them that he "quit due to a lack of rehearsal time." It had been previously suggested that the star was let go from the production due to a domestic abuse lawsuit that his former partner, singer-songwriter, FKA Twigs filed against him in 2020. Despite the allegations, he was still hired to play the role of Jack in the film. Shortly into the start of pre-production, however, it was announced that LeBeouf was no longer involved with the project and it was suggested that he had been let go. In an interview with *Variety*, Wilde stated,"His process was not conducive to the ethos that I demand in my productions...Ultimately, my responsibility is to the production and to the cast to protect them," effectively painting a picture that LeBeouf had been terminated due to an unsafe environment on set in the wake of the lawsuit.

It was this interview that prompted LeBeouf to send the video to *Variety*, which started a massive controversy about the film in the public eye. LeBouf even included an email that he sent to Olivia which denied the claims: "Firing me never took place, Olivia. And while I fully understand the attractiveness of pushing that story because of the current social landscape, the social currency that brings. It is not the truth. So I am humbly asking...that you correct the narrative as best you can."

The viral video that was attached to LeBeouf's email depicts Wilde driving her car while talking and looking into the camera. She says multiple concerning things, but most importantly states, "I feel like I'm not ready to give up on this yet".

While the video is disturbing in and of itself, it becomes even more unsettling when examined through a lens of the experience of LeBouef's would-be costar, Florence Pugh and the comments Wilde made about her in the video. In addition to the many inexcusable personal interactions Twigs cited in her lawsuit, she also asserted that LeBouef had committed acts of animal abuse during his method acting for his role of "Creeper" in David Ayer's 2020 film *The Tax Collector*. This particular allegation gives weight to uncomfortable claims of LeBouef's actions on set, particularly directed at Pugh. LeBouef apparently became dominant and controlling over Pugh off-camera due to his method acting, which Pugh reportedly brought to Wilde. Pugh was also extremely unsupportive of Wilde's and Styles's relationship, especially because Wilde is reported to have cheated on Sudekis, Pugh's close friend, with Styles. Pugh did stay signed onto the project and finished filming, but it seems that Pugh has almost dissaccociated completely from the film, doing very little promotion for the film.

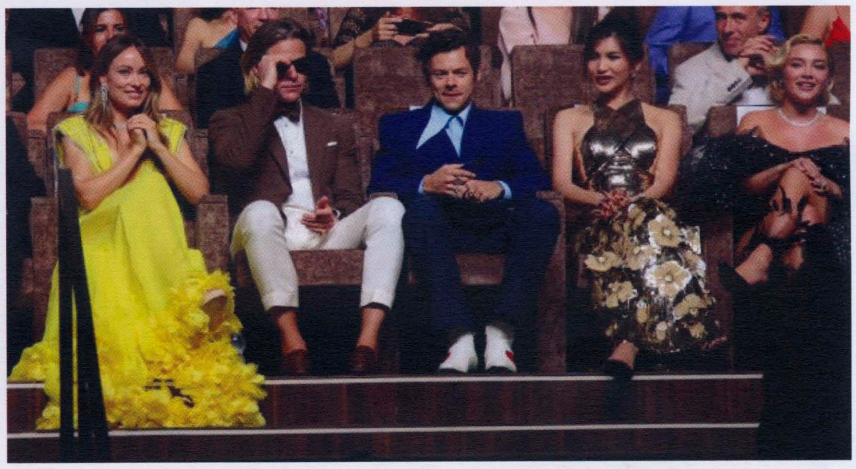

PHOTO COURTESY OF DEADLINE

**The most awkward celeberitry interaction since Janet Jackson's nipple slip.**

The Venice Film festival was a culmination of all these rumors, but the drama that took place at the festival was much more entertaining than the problematic and upsetting controversies early in production. Pugh did attend the festival, but only for the screening of the film, which she left seconds after the lights came up. When asked why Pugh was not taking part in interviews, Wilde asserted that it was because she was stuck on set for her new film *Dune: Part Two*, but this sentiment was proven false as Pugh posted stunning pictures from Italy that same day. It has since been released that Pugh will not attend the New York City premiere of the film.

No one is quite sure what to make of Styles's entrance to the screening. The viral video does look convincingly like the pop star spat on an unsuspecting Pine, but Pine's publicist issued a statement denying the event or any bad blood between the two actors. Even with this comment, fans are still having a hard time deciding what to believe. In regards to Styles's interview abilities, all that one needs to know is that his most viral statement from interviews throughout the festival is, "My favorite thing about the movie is, like, it feels like a movie." *Don't Worry Darling* comes out Sept 23, 2022. It is definitely going to be a movie.

PHOTO COURTESY OF ENTERTAINMENT WEEKLY

**Styles and Pugh play married couple Jack and Alice in Oliva Wilde's new fiilm.**

Sept 8, 2022

# Team spotlight: Women's Soccer squad aims to build on last year's stellar season

**by Simon Hoke '24**
*STAFF WRITER*

As September rolls around, so does the fall sports season on the hill. Starting Sept. 6, Hamilton's fall sports teams begin competition, with Women's Soccer at Williams kicking off the first match of the year. Play starts at 4:00p.m. on Tuesday and live coverage of the match is available on the NESCAC Sports Network.

The Continentals look to continue strong after a historically successful season which saw them go twelve matches unbeaten and ranked 11th in the nation in late October. That unbeaten run, stretching from the start of their 2021 campaign on Sept. 8 to Oct. 23 included matchups against nationally ranked 12th-ranked Williams, fourth-ranked Amherst, 22nd-ranked Middlebury and 13th-ranked Tufts. They ended the season unbeaten at home and 14-3-2 overall, Women's Soccer's most successful season in years.

The Continentals' regular season success earned them a trip to the NCAA tournament to cap off the fall. After dispatching Johnson and Wales 3-2 in the first round, Hamilton fell to third-ranked William Smith on Nov. 14. It was the first time the Women's Soccer team has advanced to the second round of the tournament since 2010, a great achievement to cap off a fantastic season.

Rylie Mutton '23, one of the team captains for the upcoming season, shared her thoughts on the team's 2021. "Last year we really made an impact on the NESCAC, one that other teams didn't expect of us," said Mutton. "Internally as a team we knew we could achieve more." While 2021 was decidedly positive, exceeding team expectations and making a mark on the league, the players knew they could make their mark even more, particularly in the postseason.

Many standout Continentals from last season are returning to the squad, like NCAA all-region selections Mutton, Hyla Mosher '23 and Shayna Polsky '25. Mutton won a NESCAC Player of the Week award in late September last year. Mutton and Mosher were the focal points of Hamilton's attack in last year, scoring eight and nine goals respectively, as well as Olivia Zubarik '25, Caroline Dawson '23 and Erin Rayhill '25, all of whom had at least six points. With these returners, the team should enjoy a similarly potent offensive season in 2022.

PHOTO COURTESY OF ELSA/GETTY IMAGES

**Riley Mutton '23, returning team captain and a NESCAC Player of the Week last year, looks to build on a successful 2021 season.**

PHOTO BY JOSH MCKEE

**The Hamilton women's soccer team, fresh off a great season last year, looks to go deeper in the NCAA tournament.**

Moving forward, expectations will be high for Head Coach Colette Gilligan and her team, but they believe they can have an even stronger season this fall. After a midweek trip to Williamstown, the Conts look forward to a match at Trinity on Saturday at 2:00p.m.

Four out of the team's first five matches are away to start 2022, with trips to Middlebury (Saturday, Sept. 17) and Utica University (Sunday, Sept. 18) following a matchup with SUNY Oswego at home on Tuesday, Sept. 13. It is challenging to start the year away from home so much, but if Hamilton can come away from their start in form, they will have set an important precedent for the rest of the season.

"Coming into this year having the majority of the same starting lineup, it is easy to be hopeful that we can perform as well, or even better, than last year," said Mutton. They have set the groundwork, and now they are looking for even more results. "It has always been a team goal for us to win the NESCAC and make it farther in the NCAA tournament, and I believe we have the personnel for that," Mutton added.

With the core of the team returning and the whole squad focused, this season could be special for Hamilton Women's Soccer. Stay tuned for home matches, and be sure to join the crowd and support them along with the rest of Hamilton's fall sports teams.

Sept 8, 2022

# Opinion: the perils of decentralized leagues

**by Patrick Cleary '24**
*STAFF WRITER*

It has been two pretty sleepy months in the sports world. After three years of near constant play due to pandemic-muddled schedules, the flow of sports content has gone from a flood to a trickle. Outside regular season basebal, all has been calm in the sports world before football starts up in September. However, only looking at games played ignores the underlying shifts. What we have seen is a movement in the balance of power, shifting away from leagues and towards the players and teams that make up those leagues. Why is this happening? Is this good or bad? What does this say about us as sports fans?

LIV Golf, the new Saudi-backed venture has continued to poach from the rival PGA tour. With massive paydays for the likes of Brooks Koepka and Phil Mickelson, the new tour has drawn the ire of golf legend Tiger Woods and others who see LIV as sportswashing, a practice wherein sports are used to prop up the reputation of a shady backer. The World Cup, for example, has been held in countries known to undermine basic human rights like Russia, Qatar or Texas.

College football has been shaken by the news of Texas and Oklahoma joining the SEC in 2024, as well as USC and UCLA joining the predominantly midwestern Big 10 in 2025. Traditionally, we think of College football as a regional sport made up of century-old rivals. Realignment threatens that thinking. Instead, the SEC and Big 12 are now bundles of TV rights to be sold to networks.

Across the pond, UEFA has approved a new Champions League format with a new selection formula that would give more spots to rich clubs that have recently underperformed. The new format does away with the group stage, instead guaranteeing each club 10 games before the knockout round instead of the six under the current system. Thus, there will be more games of elite clubs playing each other and more big games that can be sold to broadcasters.

This expansion replicates some aspects of the failed "Super League" concept that sought a closed league keeping all of the revenue with Europe's top clubs. This new format highlights a critical issue across sports today: too many games. With a packed schedule, athletes are pushed to the absolute limit, resulting in otherwise preventable injuries. In early 2020, Liverpool Manager Jurgen Klopp played his Youth Squad for a critical FA Cup match to rest his best players. The hallowed century-old tournament lacks the cache of a Premier League title or a Champions League final. Thus, footballing tradition was triumphed by money.

What do these instances have in common? They illustrate the increasing decentralization of some sports. We are used to concentrated leagues, especially in America. In the NFL, perception of the league matters. Teams may vie for the Super Bowl, but upholding the league is what matters above all. The same is true of the MLB and even the player-friendly NBA. In these leagues, there is one central championship that all teams compete for. In these leagues, the commissioner is a celebrity pushed to the center of league discussion for good and for ill. He represents the owners in labor discussions, he negotiates the TV deals, he is the face of the league. Owners have salary caps, share revenue and ultimately put the collective success of the league over the individual success of any one team.

PHOTO BY AP PHOTO/DENIS POROY

**Major sports organizations like the NCAA are reliant on star players and powerhouse teams to keep them well-funded and relevant.**

Contrast this setup with the three sports mentioned at the beginning. Here, competitors vie for a multitude of trophies and cash prizes. Think about the Bowl Schedule in college football; the four "Majors" in golf or the endless club, cup, continental and international fixtures in Association Football. More competitions is good for clubs as there are more chances to win, and it is good for networks because it is another big game to broadcast. The only one who suffers is the league, who cannot claim to be the center of attention.

Nobody cares about the presidents of UEFA or the NCAA until there is a scandal that needs to be answered for. Why? Because that is all they really do. The president of the NCAA needs Alabama more than Alabama needs the NCAA. They are happy to look the other way or give paltry sanctions when powerhouses pick easy schedules or pay players under the table because the big schools are their meal ticket. UEFA approved the new UCL format because they need to appease the big clubs who nearly destroyed the league just two years ago.

How do fans factor into all of this? How should we feel about our teams rejecting established tradition in order to chase paychecks? I do not really know how to answer this question. For instance, I am a New York Jets fan. I've worn their merch, watched their games and would even attend them if Metlife wasn't the worst stadium in the league not owned by Dan Snyder (story for another time). I am not rooting for the league itself. I hate most of the owners and the commissioner especially. I want the Jets to win, not the league. At the same time, I also do not want them to sell out, and therein lies the problem.

Most American sports have a salary cap so that no one team spends more than the others, maintaining parity and saving the owners money. Most teams in decentralized leagues lose money as they attempt to outbid each other. This is possible so long as you are bankrolled by foreign oligarchs or do not pay your players (see college sports). Asking my New York Jets to outbid is inherently asking them to sell out.

We have entered a new era of fandom not just in sports but also in media and culture. We are all, at the end of the day, fans of something, someone, somewhere. The fan is the perfect customer because they will always return regardless of performance or quality (this article was written by a Knicks fan). When all of the things you love are owned by massive corporations, you are inevitably rooting for a shady man in a dark suit. We may hate this, but I still want mine to win.

PHOTO BY MATTHEW LEWIS/GETTY IMAGES

**LIV Golf has aggressively tried to expand by giving enormous paydays to Phil Mickleson and some of the world's other top golfers.**